



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड
 "ज्ञानतीर्थ" परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED
 "Dnyanteerth", Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)
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Phone: (02462) 229542

Fax : (02462) 229574

Website: www.srtmun.ac.in

E-mail: bos.srtmun@gmail.com

संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २० जून २०२० रोजी संपन्न झालेल्या ४७व्या मा. विद्या परिषद बैठकीतील विषय क्र.१३/४७-२०२०च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदव्युत्तर स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्यात येत आहेत.

- १) एम.ए.-द्वितीय वर्ष-इंग्रजी
- २) एम.ए.-द्वितीय वर्ष-हिंदी
- ३) एम.ए.-द्वितीय वर्ष-मराठी
- ४) एम.ए.-द्वितीय-संस्कृत
- ५) एम.ए.-द्वितीय वर्ष-उर्दू
- ६) एम.ए.-द्वितीय वर्ष-अर्थशास्त्र
- ७) एम.ए.-द्वितीय वर्ष-भूगोल
- ८) एम.ए.-द्वितीय वर्ष-इतिहास
- ९) एम.ए.-द्वितीय वर्ष-तत्त्वज्ञान
- १०) एम.ए.-द्वितीय वर्ष-राज्यशास्त्र
- ११) एम.ए.-द्वितीय वर्ष-मानसशास्त्र
- १२) एम.ए.-द्वितीय वर्ष-लोकप्रशासन
- १३) एम.ए.-द्वितीय वर्ष-समाजशास्त्र

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-१/परिपत्रक/पदव्युत्तर-सीबीसीएस अभ्यासक्रम/

२०२०-२१/२५०

दिनांक : ०८.०७.२०२०.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित/-

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग


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मराठवाडा विद्यापीठ, नांदेड.

**Swami Ramanand Teerth Marathwada
University, Nanded**

SYLLABUS

History M. A. Second Year

Semester III and IV

Semester Pattern (Choice Based Credit System)

(With Effective from 2020-2021)

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Swami Ramanand Teerth Marathwada University, Nanded

History M.A. Second Year – Semester III & IV

Semester Pattern

(Choice Based Credit System)

2020-2021

Semester	Core Course	Paper No	Title of the Paper	Lecture/Week	Total no of lectures	CA	ESE	Total Marks	Credits
III	CCHIS IX	IX	Women's In Indian History	04	55	25	75	100	04
	CCHIS X	X	History of Modern Maharashtra	04	55	25	75	100	04
	CCHIS XI	XI	History of Modern World	04	55	25	75	100	04
	CCHIS XII	XII	Tourism Or Trends in Indian History	04 04	55 55	50 25	50 75	100	04
			Total	16	220			400	16
IV	CCHIS XIII	XIII	Women's In Indian History	04	55	25	75	100	04
	CCHIS XIV	XIV	History of Modern Maharashtra	04	55	25	75	100	04
	CCHIS XV	XV	History of Modern World	04	55	25	75	100	04
	CCHIS XVI	XVI	Tourism Or Trends in Indian History	04 04	55 55	50 25	50 75	100	04
			Project	-	-	CA	Report	Total	
				-	-	25	75	100	04
			Total	16	220			500	20

Assessment.

Examination

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Swami Ramanand Teerth Marathwada University, Nanded
History M.A. Second Year – Semester III & IV
Semester Pattern
(Choice Based Credit System)
2020-2021

History M.A. Second Year -Semester - III

Paper No	Title of the Paper	Continuous Assessment	End Semester Marks	Total CA+ESE
				100
IX	Women's In Indian History	25	75	100
X	History of Modern Maharashtra	25	75	100
XI	History of Modern World	25	75	100
XII	Tourism Or Trends in Indian History	50	50	100
		25	75	

History M.A. Second Year -Semester - IV

Paper No	Title of the Paper	Continuous Assessment	End Semester Marks	Total CA+ESE
XIII	Women's In Indian History	25	75	100
XIV	History of Modern Maharashtra	25	75	100
XV	History of Modern World	25	75	100
XVI	Tourism Or Trends in Indian History	50	50	100
		25	75	
	Project	Over all Evaluation & Viva- Voce	Project Report	-
		25	75	100



Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III & IV

Paper Name– Women's In Indian History

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

Salient Features:

- 1) This paper deal with achievements Women's of Indian History.
- 2) The important role played by women in various period of history is depicted.
- 3) This paper focus on transformation of Women's position in society.
- 4) This paper will facilitate the enlightened thinking of the students.

Utility:

- 1) This paper deals with the position of women at rural & urban level through the time.
- 2) This paper puts light on religious, social & political condition of women in India & Maharashtra.
- 3) This paper will enrich the knowledge about women's history among students.

Learning Objectives:

- 1) This paper will help students to develop critical understanding about women's status in Ancient, Medieval and Modern India.
- 2) To make acquainted the students with the contribution of the Women reformers.
- 3) It will help them to recognize the feminist views on various issues.
- 4) It will give them knowledge about various ideas of Justice, criminal offences and violence relating to women.

Prerequisites:

- 1) The students are known about the Indian History.
- 2) The students are known about the socio-religious reformers.
- 3) The students are known about the political movement in India & Maharashtra.

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M.A Second Year

Semester III

Paper –IX - Women's In Indian History

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

UNIT	Periods
I) Life of Women In India	13
a) Life of Women in Ancient India	
b) Life of Women in Medieval India	
c) Life of Women in Modern India	
II) Women's in Bhakti Movement	14
a) Saint Muktabai	
b) Saint Janabai	
c) Saint Bahinabai	
III) Efficient Women during Shivkal	14
a) Rajmata Jijabai	
b) Maharani Yesubai	
c) Maharani Tarabai	
IV) Acts for Women Empowerment	14
a) Prevention of Sati act 1829	
b) Widow Remarriage Act 1856	
c) Child Marriage Prohibition act 1872	

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M.A Second Year

Semester IV

Paper -XIII - Women's In Indian History

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

UNIT	Periods
I) Contribution of Women in Indian Freedom Struggle	14
a) Contribution in Gandhian Movement – Vijayalaksmi Pandit	
b) Contribution in Revolutionary Movement – Veena Das	
c) Contribution in Hyderabad Freedom Struggle – Dagadabai Shelke	
II) Women in Social Movement in India	14
a) Satyashodhak samaj Movement – Savitribai Phule	
b) Dalit Movement – Ramabai Ambedkar	
c) Agriculture & Labor Movement – i) Vimaltai Patil ii) Ushatai Dange	
III) Feminism Movement	14
a) Feminism- Definition & Nature	
b) Rise of Feminism movement	
c) Leaders of Feminism Movement – Vidya Bal	
d) Importance of Feminism Movement	
IV) Historiography and Women	13
a) Tarabai Shinde	
b) Romila Thapar	
c) Gail Omvedt	


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Sailu, Datta Pathani

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संदर्भ ग्रंथ
मराठी

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- 5) नानिवडेकर मेघा (संपा.), **महाराष्ट्रातील स्त्री चळवळीचा मागोवा**, प्रतिमा प्रकाशन, पुणे
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- 7) पाटील लिला, **भारतीय स्त्रीजीवन**, मेहता प्रकाशन, पुणे १९९०
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- 9) डॉ. कठारे अनिल, **भारतीय स्त्री चळवळीचा इतिहास**, एज्युकेशनल पब्लिशर्स ऍण्ड डिस्ट्रीब्युटर्स, औरंगाबाद, २०१३
- 10) प्रा. चिरडे बालाजी, **भारतीय इतिहासातील स्त्रिया**, निर्मल प्रकाशन, नांदेड, २००६
- 11) डॉ मोहोड शालिनी, **राजमातोश्री जिजाऊसाहेब चारित्र**, मातृभूमी प्रकाशन, पुणे, २००६
- 12) डॉ. भालेराव इंद्रजित, **महाराष्ट्राचे शिल्पकार ताराबाई शिंदे**, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २००८
- 13) ऑम्बेट गेल, **जोतिबा फुले आणि स्त्रीमुक्तीचा विचार**, लोकवाङ्मय गृह, मुंबई, २००९
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- 15) डॉ गायकवाड श्रीकांत व प्रा मांजरे रामकिशन, **भारतातील सामाजिक चळवळी**, अरुणा प्रकाशन, लातूर, २००९
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- 17) डॉ. व्हटकर ज्योती, **मराठा व पेशवा कालखंडातील महाराष्ट्रातील कर्तबगार स्त्रिया**, दिलीपराज प्रा. लि, पुणे, २०१०
- 18) आपटे ज श, रोडे पुष्पा, **भारतातील महिला विकासाची वाटचाल**, डायमंड पब्लिकेशन्स, पुणे, २०१२
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- 20) डॉ कठारे अनिल, **महाराष्ट्राचा समग्र इतिहास**, कल्पना प्रकाशन, नांदेड, २०१७





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English

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M.A Second Year

Semester III & IV

Paper Name— History of Modern Maharashtra

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

Salient Features:

- 1) This paper deal with achievements in social & Educational fields of Modern Maharashtra
- 2) The women liberation movement is depicted in this paper.
- 3) This paper put light on the transformation of Modern Maharashtra with various aspects.
- 4) This paper will enable the progressive thinking of the students.

Utility:

- 1) This paper dealt with the regional and local history trends, the student should understand the concepts.
- 2) This paper puts light on religious, social & political condition of Modern Maharashtra.
- 3) The historical aspect of this paper will enrich the knowledge of history among students.
- 4) This paper is useful for the preparation of the various competitive examinations.

Learning Objectives:

- 1) The students should learn the reform movement in Modern Maharashtra in detail.
- 2) To make acquainted the students with the contribution of the reformers.
- 3) The history of social & political change will be reassessed in this paper.
- 4) Student should know the historical importance of reform movement in Maharashtra.

Prerequisites:

- 1) The students are known about the modern Maharashtra.
- 2) The students are known about the social reformers.
- 3) The students are known about the political movement in India & Maharashtra.
- 4) The students are known about Social reform movement and transformation.

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Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III

Paper -X - History of Modern Maharashtra

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

I) Rise of Reform Movements

Periods 12

- a) Causes
- b) Nature
- c) Consequences

II) Early Social Reformers

Periods 15

- a) Balshashtri Jambhekar
- b) Dadoba Pandurang Tarkhadkar
- c) Gopal Hari Deshmukh (Lokhitwadi)

III) Social Awareness

Periods 15

- a) Mahatma Jotirao Phule
- b) Rajarshi Shahu Maharaj
- c) Dr. Babasaheb Ambedkar

IV) Social & Religious Associations

Periods 13

- a) Early Association
- b) Prathana Samaj
- c) Aarya Samaj
- d) Satyashodhak Samaj


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Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester IV

Paper – XIV - History of Modern Maharashtra

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

I) Political Awakening

Periods 12

- a) Bombay Association
- b) Pune Sarwajanik Sabha
- c) Indian Servant Society

II) Educational Reform Movement

Periods 13

- a) Karmveer Bhaurao Patil
- b) Panjabrao Deshmukh
- c) Bapuji Salunkhe

III) Revolutionary Movement of Deprived classes

Periods 15

- a) Mang – Krantiguru lahuji Salve
- b) Ramoshi
- c) Koli
- d) Bhill
- e) Importance of Revolutionary movement

IV) Labor Movement

Periods 15

- a) Rise of Labor Movement
- b) Narayan Lokhande
- c) Shripad Amrut Dange
- d) S.M. Joshi
- e) Importance of Labor Movement

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**संदर्भ ग्रंथ
मराठी**

- 1) पंडित नलिनी, **महाराष्ट्रातील राष्ट्रवादाचा विकास**, मॉडर्न बुक डेपोट प्रकाशन, पुणे, १९७२
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Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III & IV

Paper Name – History of Modern World (1775 A.D - 1945 A.D)

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

Salient Features:

- 1) This paper helps to study the various events in the world.
- 2) The history of modern world is motivational and inspirational.
- 3) 18th century was transformational in term of Human development in the history of world.
- 4) Mankind began to move from slavery towards human right with the liberty, equality & Fraternity.
- 5) The platform was provided through League of nations and united nation organizations to solve the various issues at international level.

Utility:

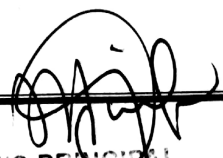
- 1) The students will understand the importance of democracy due to the study of syllabus.
- 2) It will help to conserve the feeling of unity and humanitarian principles among the human being.
- 3) It will help to spread the values of humanity.
- 4) The students will study & analyze the impact of global affairs over India.

Learning Objectives:

- 1) To understand importance of international events through the study of History of world.
- 2) To criticize the various ideologies and motivational elements.
- 3) To enable students to understand economic transition in Europe during the 18th and 19th Century
- 4) To understand the importance of events & development that encouraged the global unity.
- 5) To make aware about the disadvantages of dictatorship.

Prerequisites:

- 1) Student should know the basic concepts of World.
- 2) Student must know the political history of India & world.


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Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III

Paper -XI - History of Modern World (1775 A.D - 1945 A.D)

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

I) American Revolution-

Periods 15

- a) Background
- b) The Causes Of American Revolution
- c) Course Of War
- d) Effects Of American Revolution
- e) Features And Importance

II) French Revolution-

Periods 15

- a) Background
- b) Causes of the French Revolution
- c) Course of the French Revolution
- d) Effects of the French Revolution
- e) Features And Importance

III) Unification of Italy-

Periods 15

- a) Background of Nationalist Movement
- b) Rise of Nationalist Leaders - Mazzini, Count Cavour, Garibaldi, Victor Emmanuel II
- c) Stages of Unification
- d) Importance of Unification of Italy

IV) Unification of Germany-

Periods 10

- a) Background of Nationalist Movement
- b) Parliament of Frankfurt
- c) Rise & Achievements of Bismarck
- d) Stages of Unification
- e) Importance of Unification of Germany



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Sailu, Dist. Parbhani



Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester IV

Paper -XV- History of Modern World (1775 A.D - 1945 A.D)

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

I) Russian Revolution-

Periods 10

- a) Background
- b) Causes Of Russian Revolution
- c) Course Of Russian Revolution
- d) Effects Of Russian Revolution

II) First World War and League of Nations-

Periods 15

- a) First World War
 - i. Background
 - ii. Causes
 - iii. Course
 - iv. Effects
- b) League of nations
 - i. Foundation
 - ii. Objectives
 - iii. Elements
 - iv. Functions
 - v. Causes of Failure of League of Nations

III) Rise of Nazism & Fascism-

Periods 15

- a) Adolf Hitler
 - i. Background
 - ii. Foundation and Rise of Nazi Party
 - iii. Causes of the Rise of Nazism
 - iv. Philosophy of Nazism
 - v. Internal policy of Hitler
 - vi. Foreign Policy of Hitler
- b) Benito Mussolini
 - i. Background
 - ii. Causes of rise of Fascism



- iii. Philosophy of Fascism
- iv. Internal policy of Mussolini
- v. Foreign policy of Mussolini

IV) Second World War and UNO-

Periods 15

a) Second World War

- i. Background
- ii. Causes
- iii. Course
- iv. Effects

b) United Nation Organization

- i. Foundation
- ii. Objectives
- iii. Elements
- iv. Functions

संदर्भ ग्रंथ

मराठी

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- 10) प्रा. दीक्षित ना. सी. - *युरोपचा इतिहास*, पिंपळापुरे अँड कंपनी पब्लिशर्स नागपूर , दुसरी आवृत्ती -जुलै १९९४
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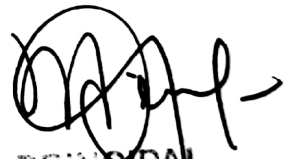
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Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III & IV

Paper Name – Tourism

Internal Marks

(Practical-Historical Site or Museum Study Report-40, Viva Voce 10 +Theory Exam=50 Total Marks 100)

Silent Features –

- 1) This paper has wide scope for study of Tourism.
- 2) It focuses on importance of Historical sources.
- 3) It is connected with all related subjects.
- 4) It put light on relation of History with other Sciences.

Utility –

- 1) Students will understand Tourism in Social Sciences.
- 2) To enhance the views regarding the Indian art.
- 3) To contribute constructively towards the building of Tourism.
- 4) To enrich the Historical understanding of the students with reference to creative arts.
- 5) In tourism student will understand the role of Tourism in History.
- 6) To get jobs in Archeology Department and Tourism Industries.
- 7) To conserve the Historical Monuments and places in their local areas.

Objectives –

- 1) To introduce the students to the Indian art from past to present.
- 2) To orient students about how Tourism is studied and understood.
- 3) To give wide exposure to the Indian art through site visits and visual effects.
- 4) To understand the meaning of evolution of Tourism.
- 5) To create awaking to conserve the Historical Heritage by way of establishing the museums.
- 6) To study various views of Tourism.

Prerequisite –

- 1) Student should have basic knowledge of Tourism.



Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III

Paper -XII - Tourism

Credits- 04

Periods-55

Marks-100

Internal Marks

(Practical-Historical Site or Museum Study Report-40, Viva Voce 10 +Theory Exam=50 Total Marks 100)

I) Introduction of Tourism -

Periods 15

- a) Meaning & Definition of Tourism
- b) Types, Nature & Scope of Tourism
- c) Historical Background of Tourism
- d) Importance of Tourism

II) Development of Tourism-

Periods 15

- a) Sargent Committee
- b) Maharashtra Tourism Development Corporation
- c) Elements of Tourism Development
- d) Importance of Tourist Guide in Tourism

III) Tourism Management-

Periods 15

- a) Planning
- b) Transport
- c) Accommodation
- d) Tourism Marketing

IV) Tourism-

Periods 10

- a) Agro
- b) Adventure
- c) Medical
- d) Amusement Park


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Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester IV

Paper -XVI - Tourism

Marks-100

Credits- 04

Periods-55

Internal Marks

(Practical-Historical Site or Museum Study Report-40, Viva Voce 10 +Theory Exam=50 Total Marks 100)

Periods 13

I) Religious Tourist Places-

- a) Joytirling – Aundha Nagnath, Parli Vaijnath
- b) Dargah – Ajmer
- c) Gurudwara – Nanded
- d) Stupa- Sanchi, Sarnath, Lumbini

Periods 15

II) Forts & Monuments for Tourism-

a) Forts

- i. Raigad
- ii. Pratapgad
- iii. Sindhudurg
- iv. Devgiri

b) Monuments

- i. Sindhkhedraja
- ii. Tajmahal
- iii. Bibi Ka Makbara
- iv. Dikshabumi

Periods 13

III) Museum as Tourism-

a) Definition, Scope and Functions

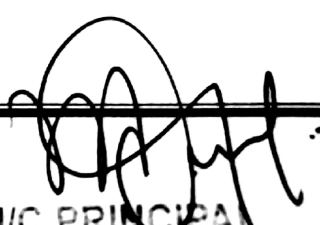
b) Museums-

- i. Ter
- ii. Aurangabad
- iii. Kolhapur
- iv. Satara

IV) Impact of Tourism-

Periods 14

- a) Political
- b) Social
- c) Economical
- d) Cultural


I/C PRINCIPAL

संदर्भ ग्रंथ

मराठी

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- 3) डॉ. कठारे अनिल, डॉ. साखरे विजया, डॉ. पाटील गौतम, **पुरातत्त्व विद्या वस्तू संग्रहालय शास्त्र आणि पर्यटन**, विद्या बुक्स पब्लिशर्स, मार्च २०११
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- 9) डॉ. साबळे प्रशांत, **वेरूळ परिसरातील स्थापत्य शिल्प**, एक्सल अकॅडमी पब्लिशर्स, औरंगाबाद, २०१७
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- 2) Jha S M, **Tourism Marketing**, Himalaya Publishing House, New Delhi, 2011
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Sailu, D. Parahani



Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III & IV

OR

Paper Name – Trends in Indian History

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

Salient Features:

- 1) This paper deals with the trends of Indian historiography.
- 2) It helps to know and focus on important aspects of historiography.
- 3) It throws light on various trends of historiography.

Utility:

- 1) It will help the students to understand the most important aspects of historiography.
- 2) It will make the students aware of the different trends of Indian history.
- 3) It will help the students to understand the importance of various aspects of history writings.

Learning Objectives:

- 1) To understand the importance of caste and its impact on history and to understand the concept of Non-Brahmanical historiography.
- 2) To understand the importance of Neo-Marxist, feminist, environmental, local and regional history.
- 3) To focus on the subaltern, Post-Modern historiography.

Pre-Requisites:

- 1) The students should have an idea of the environment, modernism, structuralism etc.
- 2) They should be aware of the historical concepts such as feminism, gender, caste, etc.
- 3) They should be aware of the local and regional history.



Swami Ramanand Teerth Marathwada University, Nanded

M.A Second Year

Semester III

Paper -XII - Trends in Indian History

Credits- 04

Periods-55

Marks-100

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

I) Local and Regional Historiography -

Periods 10

- a) Local History – Concept & Importance
- b) Regional History –Concept & Importance

II) Subaltern Historiography -

Periods 15

- a) Concept & Salient Features
- b) Ranjit Guha, Dipesh Chakravathy & Sumit Sarkar
- c) Scope, Limitation & Relevance

III) Gender & Feminist Historiography-

Periods 15

- a) Concept of Gender & Feminism
- b) Tarabai Shinde, Pandita Ramabai, Uma Chakravarty, Kumkum Roy
- c) Simone de Beauvoir, Gerda Lerner, Linda Gorden

IV) Caste & Non Brahmanical Historiography

Periods 15

- a) Caste: Origin, Concept and Mechanism
- b) Mahatma Jotirao Phule and Dr. Babasaheb Ambedkar Historiography
- c) Non-Brahmanical Historiography: Concept and Importance


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Swami Ramanand Teerth Marathwada University, Nanded

Semester IV

M.A Second Year

Paper -XVI - Trends in Indian History

Marks-100

Credits- 04

Periods-55

Internal Marks

(Test I-5, Test II-5, Home Assignment-10, Seminar-5= 25+Theory Exam-75=Total Marks 100)

I) Environmental Historiography-

- a) Concept and Importance
- b) Annals School
- c) Contribution of Ramchandra Guha & Sumit Guha

Periods 15

II) Communalism and Historiography -

- a) Concept & Salient Features
- b) Impact and Importance

Periods 10

III) Neo Marxism-

- a) Concept & Salient Features
- b) George Lukacs and Antonio Gramsci
- c) Frankfurt School

Periods 15

IV) Post Modernism and Post Structuralism -

- a) Post Modernism : Concept and Salient Features
- b) Post Structuralism : Concept and Salient Features
- c) Michel Foucault, Nietzsche and Francis Fukuyama

Periods 15



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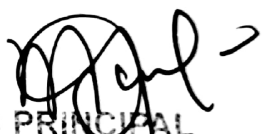
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THE END


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